

*Artists have been painting at Rock Gardens Inn for over 100 years, and we have been offering workshops for over 30. Located on a private peninsula, the Inn offers a unique setting, from the broad vistas of Casco Bay, to the craggy shoreline, a tidal cove, and, of course, the many gardens. Participants stay in private rooms with bath in one of our 10 cottages (we ask that artists do not use oil paints inside the cottages) and are served breakfast and dinner (three nights) in our dining room. Lunch is picnic style in the studio building. There is a phone and cable TV for the guests' use in the main building as well as Wi-Fi. Rates are all-inclusive and include all classes, lodging, most meals, tax and gratuity. For those who accompany a participant but are not in the workshop, there is swimming and kayaking available on the property, golf, tennis and boating nearby, and many interesting places to visit in the surrounding area.*



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## *The Program*

Sunday - Please plan to check in between 2:00 and 4:00pm. There will be a get-acquainted complementary cocktail party at 5:30, followed by dinner at 6:30. After dinner there will be an informal discussion between the instructor and the workshop participants.

Monday through Friday - Classes will run most of the day, outdoors unless it rains. On rainy days participants may work indoors, in our art studio building. Informal picnic lunches will be packed for you to enjoy on location. There will also be some evening discussions with the instructor and workshop participants to critique participants' work. On Friday, checkout time from the cottages is by 10:30 and classes will end at noon.

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## *Location and Transportation*

Rock Gardens Inn is a three hour drive north of Boston and a one hour drive north of Portland, Maine.

From the Boston area (approximately 150 miles), we recommend Route 95 and the Maine Turnpike to Exit 52 north of Portland, then follow route 295 to Exit 28, Coastal Route 1.

At Bath, bear right at Phippsburg exit and take Route 209 at south side of small overpass bridge. Turn right at stop sign and follow Route 209 for 11 miles to Sebasco Road. Proceed for 1 mile to Rock Gardens Inn through Sebasco Harbor Resort.



## *Sebasco Art Workshops 2019*

Elizabeth O'Reilly • *Toor Pier, Cork*  
2013 • Oil on Panel • 8 x 16 inches

[WWW.ROCKGARDENSINN.COM](http://WWW.ROCKGARDENSINN.COM)

Visit our website for more information,  
including detailed biographies and class descriptions.

ROCK GARDENS INN  
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HOLLY READY will begin our art workshop season teaching her popular workshop **“Exploration of Landscape Painting”**. Coming from a long line of family painters, Holly grew up in New England and received her BFA from Maine College of Art. Her work has recently been exhibited at the Black Point Inn, Maine Art Gallery and the Holly Ready Gallery in Cape Elizabeth. She has taught private lessons and workshops as well as workshops through MECA. Although Holly paints with oils and gouache, students are welcome to work in the medium of preference: water-based or oil paints, pastels.

Holly Ready  
*Last Lights, Reds*  
 2018  
 Oil on Canvas  
 36 x 36 inches



*“The workshop will focus on how to approach the landscape as a subject, how to edit details, and how to depict different aspects of light. Assessment of the work will be conducted on a one to one basis to encourage individual growth as well as in group critiques. Holly offers the highest level of one to one coaching throughout. “You should be comfortable in your skill level in your chosen medium. At the end of each day we will close with a critique of every painting completed during that session. The goal: to help you paint more comfortably in your own unique style. We will do a couple exercises, both working with limited palettes, one a value study, the other a color study.”*



Holly Ready • *Early Morning Calm* • 2019 • Oil on Canvas • 24 x 30 inches

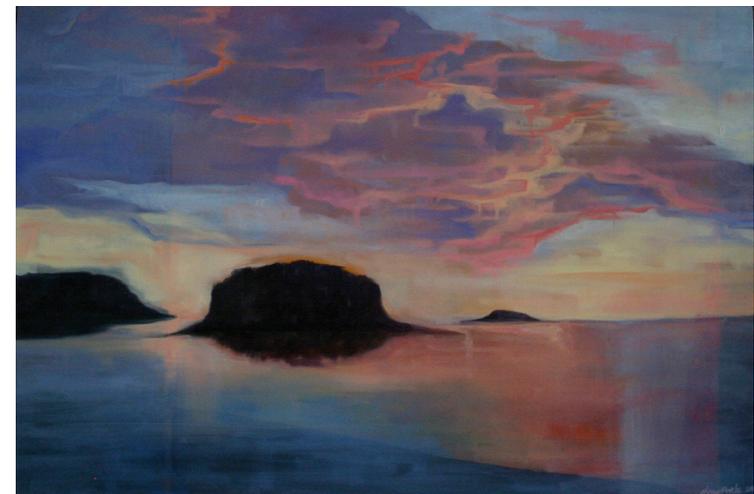
The next week we will be offering our popular Artist Retreat Week. This is a time when artists can paint on their own at a special rate with accommodations, daily breakfast and lunch included, as well as three dinners during the week. Ellie Barnet-Porta will be available to lead afternoon critiques.

ELIZABETH O'REILLY will continue our summer series with her **“Outdoor Painting Workshop.”** Irish-born, but Brooklyn based since '86 Elizabeth O'Reilly received her B.Ed from The National University of Ireland, and an MFA from Brooklyn College. O'Reilly taught an outdoor painting class at The New School for many years. She has taught extensively at colleges in NYC, including Parsons School of Design, Brooklyn College, Pratt Institute, and is currently teaching at the New York School of the Arts. She has also taught watercolor and collage at The National Academy School. O'Reilly shows at the George Billis Gallery in Chelsea, NY, and her work has been reviewed in Art in America, The New York Sun and Art News, among others. O'Reilly's work is found in many corporate and public collections, both in the US and internationally, including the State Department, Washington, D.C, The Ballinglen Museum of Contemporary Art and the Memphis Brooks Museum, Memphis, Tennessee. Two of her paintings were recently donated to the Ogunquit Museum of Art in Maine.

Elizabeth O'Reilly  
*Leslie's Garden*  
 2015  
 Oil on Panel  
 16 x 16 inches



*“This outdoor painting workshop will be primarily in oil, however students are welcome to work in other mediums. Students will be helped in setting up to paint, and encouraged to work independently, with group critiques twice daily. Lois Dodd will be joining the class towards the end of the week for painting alongside them, and group critiques.”*



Ellie Barnet • *Burnt Coat* • 2014 • Oil on Canvas • 24 x 36 inches